

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	200764
DO NOT WRITE HERE	
EP	EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
373 Park Avenue South
 Address New York, New York 10016

Name _____
 Address _____

2. Title: HPSCHD for 7 Harpsichord Soloists, 51 Tape Machines or any
 number of them. Harpsichord Solo Parts
 (Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage Citizenship: U.S.A. ☒ Other _____
 (Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Wesleyan University Author of Music
Middletown, Connecticut (State which: words, music, arrangement, etc.)

Name Lejaren A. Hiller Citizenship: U.S.A. ☒ Other _____
 (Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address State University of New York Author of Music
Buffalo, New York (State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
 (Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
 (State which: words, music, arrangement, etc.)

➡ **NOTE:** Leave all spaces of line 4 blank unless your work has been **PUBLISHED**. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

➡ **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name HENMAR PRESS INC. Address 373 Park Avenue South, New York, N. Y.

8. Send certificate to:

(Type or
print
name and
address)

Name

HENMAR PRESS INC.

Address

373 Park Avenue South

(Number and street)

New York, New York 10016

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Gertrud Mathys, General Office Manager

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUN - 1 1970

One copy received

JUN - 1 1970

Two copies received

Fee received

104031 JUN-1'70

Renewal

Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	Ep 177020
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

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(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Henmar Press Inc.

Name _____
Address _____
373 Park Avenue South, New York 16, New York

Name _____

Address _____

2. Title: MUSIC OF CHANGES for Piano in 4 Volumes

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name _____ John Cage _____ Citizenship _____ U.S.A. _____
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. ☒ Yes ☐ No Address _____ Stony Point, New York _____
(State which: words, music, arrangement, etc.)

Name _____ Citizenship _____
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address _____
(State which: words, music, arrangement, etc.)

Name _____ Citizenship _____
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U. S. A. ☐ Yes ☐ No Address _____
(State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been published.)

4. (a) Date of Publication: Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when

copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

April 30, 1961

(b) Place of Publication: Give the name of the country in which this particular version of the musical composition was first published.

U.S.A. and England

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously

registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration

☐ Previous publication

(b) New Matter in This Version: If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name see number 8

Address

8. Send certificate to:

(Type or
print
name and
address)

Name

Address

Henmar Press Inc.

373 Park Avenue South

(Number and street)

New York 16, New York

(City)

(Zone)

(State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

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Class A Form A—Published book manufactured in the United States of America.

Class A { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

{ Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

{ Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

{ Form KK—Print or label used for an article of merchandise.

Class L { Form L—Motion Picture.

or M

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUN 14 1963

One copy received

Two copies received

JUN 14 1963

Fee received

94533 JUN 14 '63

Renewal

RE 458-019

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 241445
DO NOT WRITE HERE EP EU	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: WBAI. Material for making a mechanical program
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been **PUBLISHED**.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

May 30, 1960
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

ATC

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

HENMAR PRESS INC.

Name 373 PARK AVENUE SOUTH Address

8. Send certificate to: NEW YORK 16, N. Y.

(Type or
print
name and
address) Address

HENMAR PRESS INC.

373 PARK AVENUE SOUTH

NEW YORK 16, N. Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

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Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received

NOV 24 1965

One copy received

Two copies received

NOV 24 1965

Fee received

\$4.00

42712 NOV 24 '65

Renewal

RE 392-227

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 241446
DO NOT WRITE HERE EP EU	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

HENMAR PRESS INC.

Name 373 PARK AVENUE SOUTH
Address NEW YORK 16, N. Y.

Name _____

Address _____

2. Title: MUSIC FOR CARILLON No. 2 and 3 (graph)
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

July 24, 1961
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.
U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

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EXAMINER
<u>AK</u>

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:


Name HENMAR PRESS INC. Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

8. Send certificate to: NEW YORK 16, N. Y.

(Type or print name and address)	Name	HENMAR PRESS INC.	
		373 PARK AVENUE SOUTH	
		NEW YORK 16, N. Y.	
		(Number and street)	
	(City)	(State)	(ZIP code)

9. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter H. Hrichsen
Signature of copyright claimant or duly authorized agent

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Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L—Motion picture.

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FOR COPYRIGHT OFFICE USE ONLY

Application received

NOV 24 1965
One copy received

Two copies received

NOV 24 1965

Fee received

\$4.00 42712 NOV 24 1965

Renewal

RE 458-023

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 241447
DO NOT WRITE HERE EP EU	

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Name HENMAR PRESS INC.
Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: MUSIC FOR CARILLON (graph) No. 1
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

➡ **NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

June 26, 1961
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.
U.S.A. and England

➡ **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

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Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

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SK

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

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Name _____ Address _____

373 PARK AVENUE SOUTH

8. Send certificate to: NEW YORK 16, N. Y.

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print
name and
address) Address

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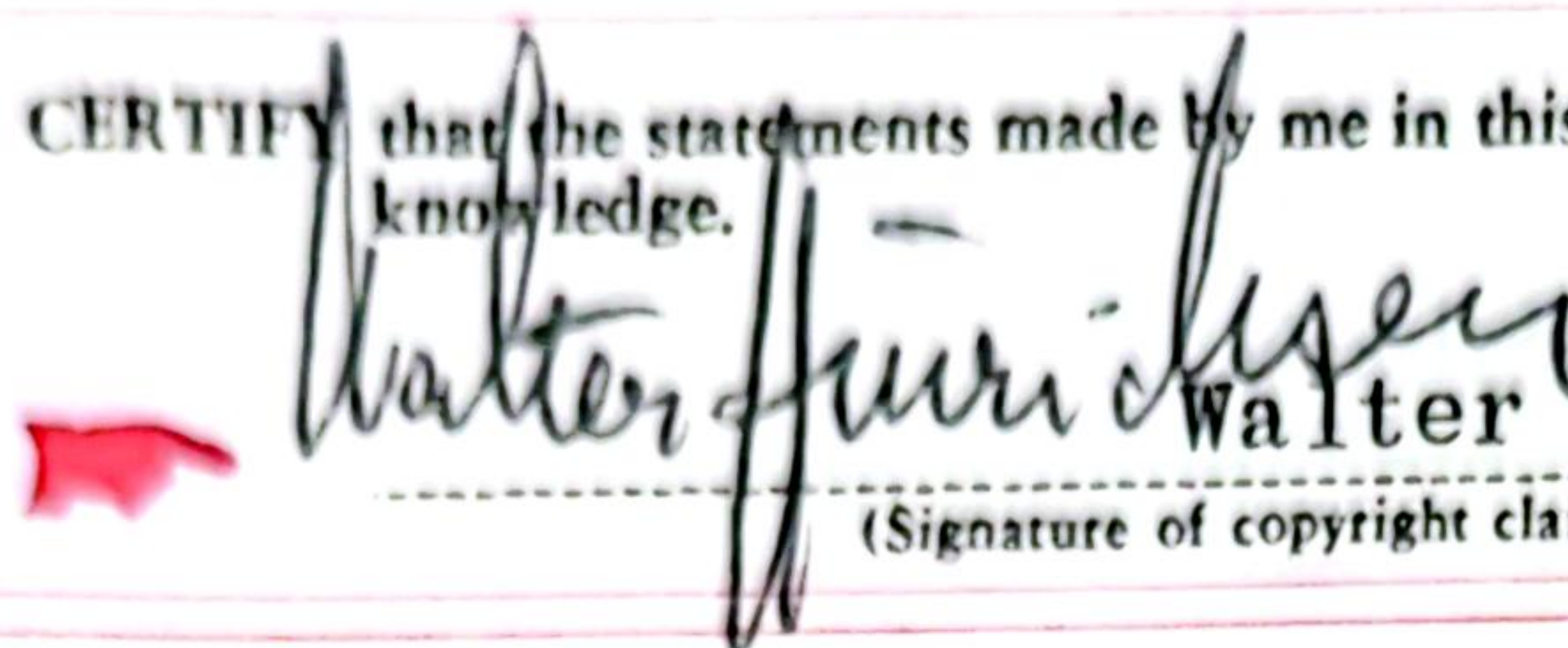
(State)

(ZIP code)

9. Certification:

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acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

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Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

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Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 458-024

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. E 241448
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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

HENMAR PRESS INC.

Name -----

373 PARK AVENUE SOUTH

Address -----

NEW YORK 16, N. Y.

Name -----

Address -----

2. Title: MUSIC FOR PIANO 69-84

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage ☒ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ (Check if U.S. citizen) Other ----- (Name of country)

Domiciled in U.S.A. Yes ☒ No ----- Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name ----- (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- (Check if U.S. citizen) Other ----- (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of ----- (State which: words, music, arrangement, etc.)

Name ----- (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- (Check if U.S. citizen) Other ----- (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of ----- (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

April 25, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

OK

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name HENMAR PRESS INC. Address 373 PARK AVENUE SOUTH

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9. Certification:

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unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen
Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

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Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

KE 392-228

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. Ep 241449
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: MUSIC FOR PIANO 53-68
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ☒ Other _____ (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

April 25, 1960
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.
U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

AK

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NEW YORK 16, N. Y.		
(City)	(State)	(ZIP code)

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Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

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Class F Form F—Map.

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Class H Form H—Reproduction of a work of art.

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Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 392-229

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. EP 241450
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

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HENMAR PRESS INC.

Address -----

373 PARK AVENUE SOUTH

NEW YORK 16, N. Y.

Name -----

Address -----

2. Title: IMAGINARY LANDSCAPE No. 5 for any 42 phonograph records
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____
(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made

or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

June 26, 1961

(Month) (Day) (Year)

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U.S.A. and England

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5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

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ATC

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address) Address

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I CERTIFY that the statements made by me in this application are correct to the best of my knowledge

Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

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Form BB—Contribution to a periodical manufactured in the United States of America.

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Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 458-025

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. Ep 241451
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

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Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
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NEW YORK 16, N. Y.

Name _____
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2. Title: SOLO FOR VOICE I
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3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes X No _____ Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

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Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

June 27, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

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EXAMINER

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(City)

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Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

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Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

392-161

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. E 241452
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

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Name HENMAR PRESS INC.

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Name _____

Address _____

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(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage X Citizenship: U.S.A. X Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No _____ Address Stony Point, N.Y. Author of Music
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)
July 30, 1962

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.
U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name HENMAR PRESS INC. Address 373 PARK AVENUE SOUTH

8. Send certificate to: NEW YORK 16, N. Y.

(Type or
print
name and
address) Name
Address

HENMAR PRESS INC.
373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.
(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen
Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B { Form A—B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

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Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 499-000

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 241453
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(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: WATER WALK. For Solo Television Performer
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage A
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, N.Y. Author of Music
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

May 29, 1961

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.
U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

JK

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6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:


Name HENMAR PRESS INC. Address 373 PARK AVENUE SOUTH

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		(Number and street)		
		(City)	(State)	(ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

 Walter Hinfichsen
Walter Hinfichsen, President
(Signature of copyright claimant or duly authorized agent)

Application Forms

- Copies of the following forms will be supplied by the Copyright Office without charge upon request.
- Class A Form A—Published book manufactured in the United States of America.
 - Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
 - Class A or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
 - Class B { Form B—Periodical manufactured in the United States of America.
 - Class B { Form BB—Contribution to a periodical manufactured in the United States of America.
 - Class C Form C—Lecture or similar production prepared for oral delivery.
 - Class D Form D—Dramatic or dramatico-musical composition.
 - Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
 - Class E { Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
 - Class F Form F—Map.
 - Class G Form G—Work of art or a model or design for a work of art.
 - Class H Form H—Reproduction of a work of art.
 - Class I Form I—Drawing or plastic work of a scientific or technical character.
 - Class J Form J—Photograph.
 - Class K { Form K—Print or pictorial illustration.
 - Class K { Form KK—Print or label used for an article of merchandise.
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Application for Registration of a Claim to Copyright

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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

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(b) If published, two copies of the best edition of the work and the registration fee of \$4.

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Address 373 PARK AVENUE SOUTH
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Name _____

Address _____

2. Title: ARIA. For Voice (Score)
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage A Citizenship: U.S.A. X Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No _____ Address Stony Point, N.Y. Author of Music and Words
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
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April 25, 1960

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(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

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5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

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Address

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NEW YORK 16, N. Y.

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(ZIP code)

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I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

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Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 392-162

Application for Registration of a Claim to Copyright

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(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
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NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: Two PASTORALES. For Piano Solo (Pastorale 1, Pastorale 2)
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage A Citizenship: U.S.A. ☒ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

May 30, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

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EXAMINER
<u>me</u>

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name HENMAR PRESS INC.

Address

373 PARK AVENUE SOUTH

8. Send certificate to: NEW YORK 16, N. Y.

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address) Address

HENMAR PRESS INC.

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(City)

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I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

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Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

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Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

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Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 392-206

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. Ep 210146
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1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.

Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____

Address _____

2. Title: SUITE FOR TOY PIANO
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

➡ NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

April 25, 1960
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial NEW MATTER in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER
<u>710</u>

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

HENMAR PRESS INC.

Name 373 PARK AVENUE SOUTH Address

8. Send certificate to: NEW YORK 16, N. Y.

(Type or
print
name and
address)
Address

HENMAR PRESS INC.

373 PARK AVENUE SOUTH

NEW YORK 16, N. Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A } Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to
or B } the ad interim provisions of the copyright law).

Class A } Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the
or B } United States of America.

Class B } Form B—Periodical manufactured in the United States of America.

Class B } Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E } Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or
which was first published in the United States of America.

Class E } Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of
America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K } Form K—Print or pictorial illustration.

Class K } Form KK—Print or label used for an article of merchandise.

Class L } Form L—Motion picture.
or M }

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 392-207

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210147 DO NOT WRITE HERE EP EU
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: MUSIC FOR MARCEL DUCHAMP. For Piano Solo
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens. Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

May 29, 1961

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER
<i>[Signature]</i>

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name HENMAR PRESS INC. Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

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(Type or
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name and
address) Address

HENMAR PRESS INC.		
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(City)	(State)	(ZIP code)

9. Certification:

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acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

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Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 457-989

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210148
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

HENMAR PRESS INC.

Name -----
373 PARK AVENUE SOUTH
Address -----
NEW YORK 16, N. Y.

Name -----

Address -----

2. Title: SEVEN HAIKU. Piano
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage A
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other (Name of country)

Domiciled in U.S.A. Yes ☒ No Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

Name ----- Citizenship: U.S.A. ----- Other (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

Name ----- Citizenship: U.S.A. ----- Other (Name of country)
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

➡ NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

June 27, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

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6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

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unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

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Form A—B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L—M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 392-208

Application for Registration of a Claim to Copyright

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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: STRING QUARTET IN FOUR PARTS (Score)
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens. Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____ (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

➡ **NOTE:** Leave all spaces of line 4 blank unless your work has been **PUBLISHED**. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

June 27, 1960
(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.
U.S.A. and England

➡ **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

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7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:


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(Type or
print
name and
address) Address

HENMAR PRESS INC.
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(City) (State) (ZIP code)

9. Certification:
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unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen
Walter Hinrichsen, President
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L-M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal	
<u>RE 392-209</u>	

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210159
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: Solo with obbligato accompaniment of two voices in canon,
(Give the title of the musical composition as it appears on the copies)
and six short inventions on the subjects of the Solo (Score)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes X No _____ Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been **PUBLISHED**.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

May 27, 1963

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

Complete all applicable spaces on next page

EXAMINER
701

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

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8. Send certificate to: NEW YORK 16, N. Y.

(Type or print name and address)

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(Number and street)
(City) (State) (ZIP code)

9. Certification:
(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.
Walter Hinrichsen, President
(Signature of copyright claimant or duly authorized agent)

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Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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42251 NOV 24 '65

550-699

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210151
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: THE SEASONS. Ballet music. Piano
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens. Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____ (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

➡ NOTE: **Leave all spaces of line 4 blank unless your work has been PUBLISHED.** ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

June 27, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ NOTE: **Leave all spaces of line 5 blank unless the instructions below apply to your work.** ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name HENMAR PRESS INC.
373 PARK AVENUE SOUTH

Address

8. Send certificate to: NEW YORK 16, N. Y.

(Type or
print
name and
address)

Name

Address

HENMAR PRESS INC.

373 PARK AVENUE SOUTH

NEW YORK 16, N. Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
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Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

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Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Fee received

42251 NOV 24 '65

Renewal

RE 392-210

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210152
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: CREDO IN US (Score)
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

June 25, 1962

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name HENMAR PRESS INC.

373 PARK AVENUE SOUTH

Address

8. Send certificate to: NEW YORK 16, N. Y.

(Type or
print
name and
address) Address

HENMAR PRESS INC.

373 PARK AVENUE SOUTH

NEW YORK 16, N. Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

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Class B { Form B—Periodical manufactured in the United States of America.

{ Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

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{ Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

{ Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 499-975

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210153
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

HENMAR PRESS INC.

Name ----- 373 PARK AVENUE SOUTH

Address ----- NEW YORK 16, N. Y.

Name -----

Address -----

MUSIC FOR WIND INSTRUMENTS.

2. Title: ----- 1. Trio for Flute, Clarinet, Bassoon

(Give the title of the musical composition as it appears on the copies)

2. Duet for Oboe and Horn

3. Quintet: Flute, Oboe, Clarinet, Bassoon, Horn

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- John Cage *A* Citizenship: U.S.A. ☒ Other -----
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No ----- Address ----- Stony Point, New York Author of ----- Music
(State which: words, music, arrangement, etc.)

Name ----- Citizenship: U.S.A. ----- Other -----
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

Name ----- Citizenship: U.S.A. ----- Other -----
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

➡ **NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

June 26, 1961

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

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9. Certification:
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unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge



Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

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- Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
- Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal
RE 457-990

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210154
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name ----- HENMAR PRESS INC.

Address ----- 373 PARK AVENUE SOUTH
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Name -----

Address -----

MUSIC FOR PIANO 4-19

2. Title: -----
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- John Cage *A*
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No ----- Address ----- Stony Point, New York Author of ----- Music
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

April 25, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.
U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

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Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

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Complete all applicable spaces on next page

EXAMINER
<i>me</i>

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

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8. Send certificate to: NEW YORK 16, N Y.

(Type or
print
name and
address) Address

HENMAR PRESS INC.

373 PARK AVENUE SOUTH

NEW YORK 16, N. Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

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Walter Hinrichsen

Walter Hinrichsen, President

Signature of copyright claimant or duly authorized agent)

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Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—M—Motion picture.

Form R—Renewal copyright.

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Fee received

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Renewal

RE 392-211

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. Ep 210155
DO NOT WRITE HERE EP EU	

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HENMAR PRESS INC.

Name 373 PARK AVENUE SOUTH

Address NEW YORK 16, N. Y.

Name _____

Address _____

MUSIC FOR PIANO No. 2

2. Title: _____
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

April 25, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

HENMAR PRESS INC.

Name 373 PARK AVENUE SOUTH Address

8. Send certificate to: NEW YORK 16, N. Y.

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print
name and
address) Address

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373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.
(Number and street)
(City) (State) (ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen
Walter Hinrichsen, President
Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class A or B { Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
- Class B { Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E { Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
- Class K { Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal	
RE 392-212	

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210156
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

NAME HENMAR PRESS INC.

373 PARK AVENUE SOUTH

NEW YORK 16, N. Y.

NAME _____

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2. Title: MUSIC FOR PIANO #1

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

NAME John Cage
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. X Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No _____ Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

NAME _____
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

NAME _____
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

➡ **NOTE:** Leave all spaces of line 4 blank unless your work has been **PUBLISHED**. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

April 25, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

HENMAR PRESS INC.

Name 373 PARK AVENUE SOUTH

Address

8. Send certificate to: NEW YORK 16, N. Y.

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print

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address)

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(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

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Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

NE 392-213

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210157
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.
Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: MUSIC FOR CARILLON (2 Octaves) No. 2
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been **PUBLISHED**.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)
June 27, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

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EXAMINER
<i>me</i>

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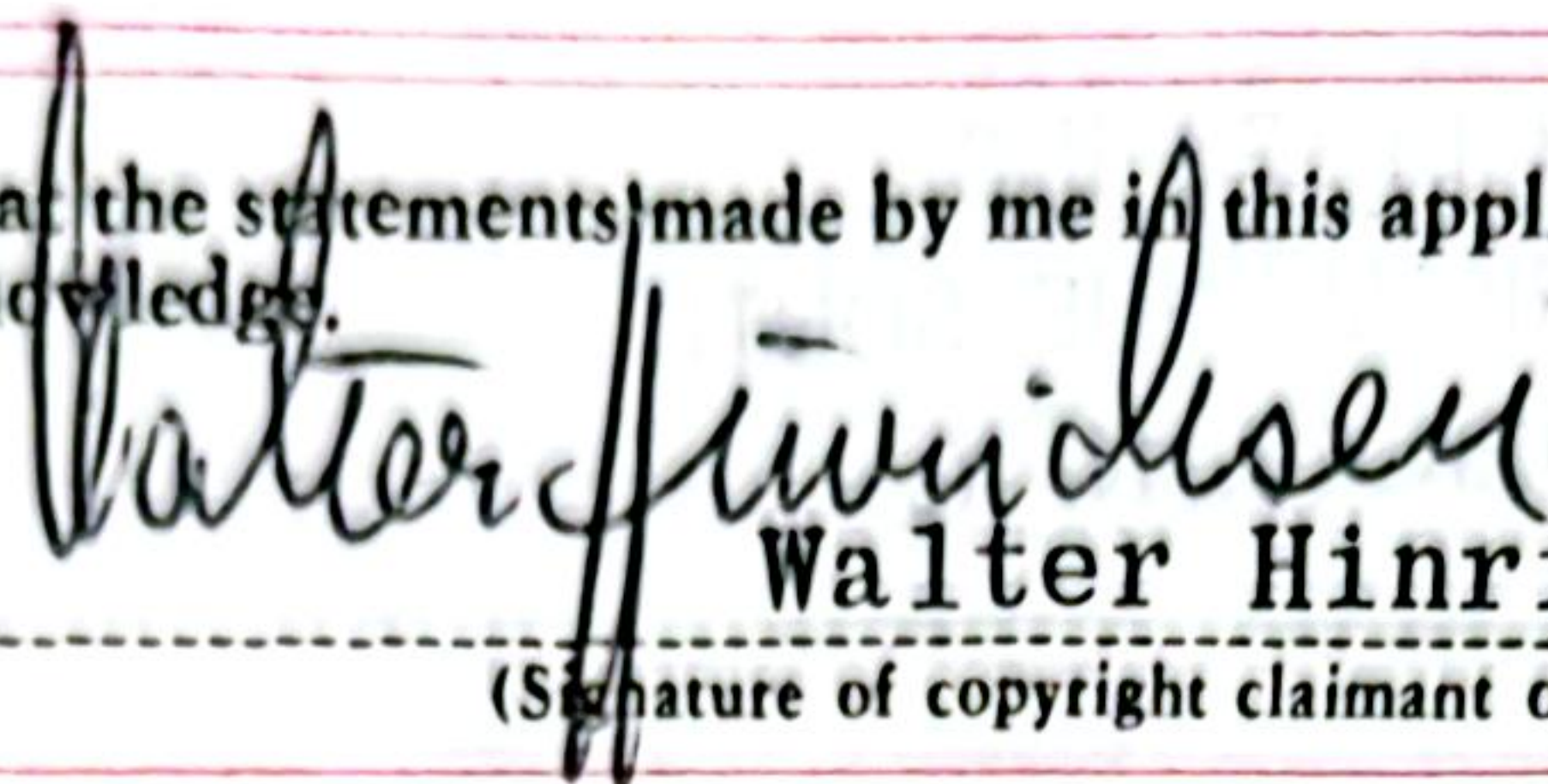
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9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.





Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

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Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 392-214

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. Ep 210158
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

HENMAR PRESS INC.

Name ----- 373 PARK AVENUE SOUTH

Address ----- NEW YORK 16, N. Y.

Name -----

Address -----

2. Title: METAMORPHOSIS. Piano

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage *A* (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ (Check if U.S. citizen) Other ----- (Name of country)

Domiciled in U.S.A. Yes ☒ No ----- Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name ----- (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- (Check if U.S. citizen) Other ----- (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of ----- (State which: words, music, arrangement, etc.)

Name ----- (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- (Check if U.S. citizen) Other ----- (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of ----- (State which: words, music, arrangement, etc.)

➡ NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

June 26, 1961

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

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6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

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Address

8. Send certificate to: NEW YORK 16, N. Y.

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name and
address) Address

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NEW YORK 16, N. Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

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unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge

Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

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Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
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Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 457-991

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. Ep 210159
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

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(a) If unpublished, one complete copy of the work and the registration fee of \$4.

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Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name HENMAR PRESS INC.

Address 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____

Address _____

2. Title: EXPERIENCES No. 1. For 2 Pianos (Score)
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

Name _____ (Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. _____ (Check if U.S. citizen) Other _____ (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____ (State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

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June 26, 1961

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

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Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

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name and
address) Address

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NEW YORK 16, N. Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

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Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal
RE 455-723

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210160 DO NOT WRITE HERE EP EU
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

HENMAR PRESS INC.

Name ----- 373 PARK AVENUE SOUTH

Address ----- NEW YORK 16, N. Y.

Name -----

Address -----

2. Title: WAITING. For Piano Solo

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- John Cage
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No ----- Address ----- Stony Point, New York Author of ----- Music
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

May 30, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

HENMAR PRESS INC.

Name 373 PARK AVENUE SOUTH

Address

8. Send certificate to: NEW YORK 16, N. Y.

(Type or
print
name and
address) Address

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373 PARK AVENUE SOUTH

NEW YORK 16, N. Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A } Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to
or B } the ad interim provisions of the copyright law).

Class A } Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the
or B } United States of America.

Class B } Form B—Periodical manufactured in the United States of America.

Class B } Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

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Class E } Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of
Class E } America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K } Form K—Print or pictorial illustration.

Class K } Form KK—Print or label used for an article of merchandise.

Class L } Form L—Motion picture.
or M }

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 392-215

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. Ep 210161
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

NAME HENMAR PRESS INC.

Address 373 PARK AVENUE SOUTH

NEW YORK 16, N. Y.

Name _____

Address _____

2. Title: MUSIC FOR CARILLON (2 Octaves) No. 3

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____

Address Stony Point, New York

Author of Music

(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. _____
(Check if U.S. citizen)

Other _____
(Name of country)

Domiciled in U.S.A. Yes _____ No _____

Address _____

Author of _____

(State which: words, music, arrangement, etc.)

Name _____
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. _____
(Check if U.S. citizen)

Other _____
(Name of country)

Domiciled in U.S.A. Yes _____ No _____

Address _____

Author of _____

(State which: words, music, arrangement, etc.)

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4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made

or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

July 24, 1961

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____

Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____

Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

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7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

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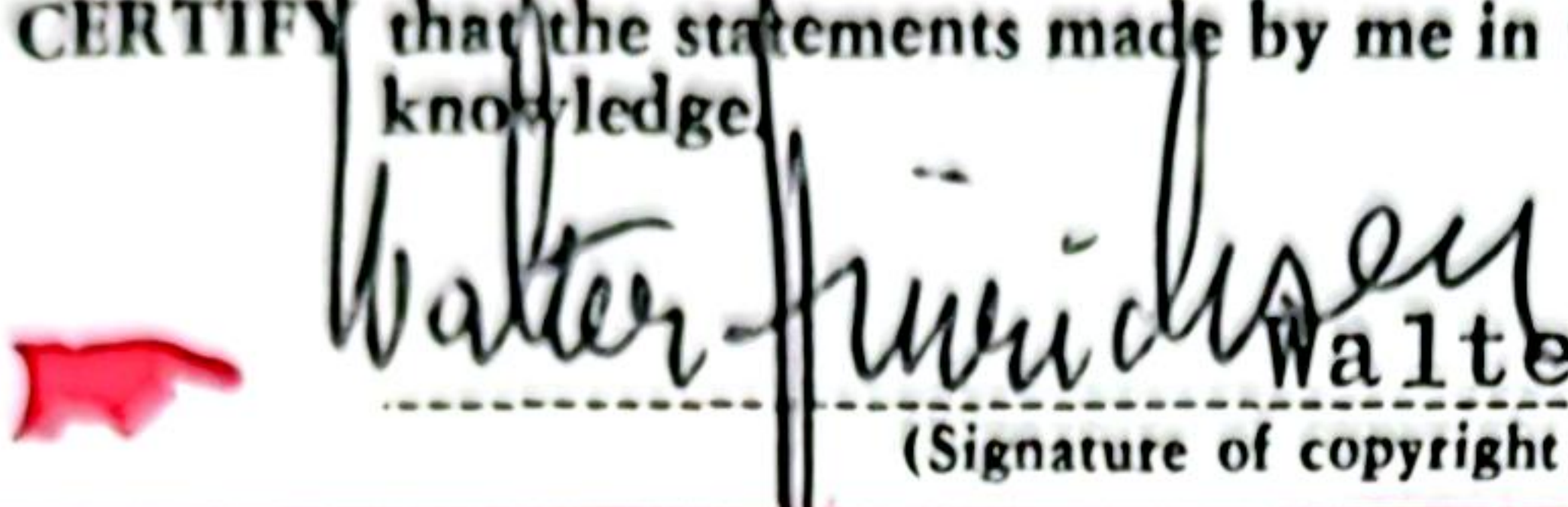
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I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

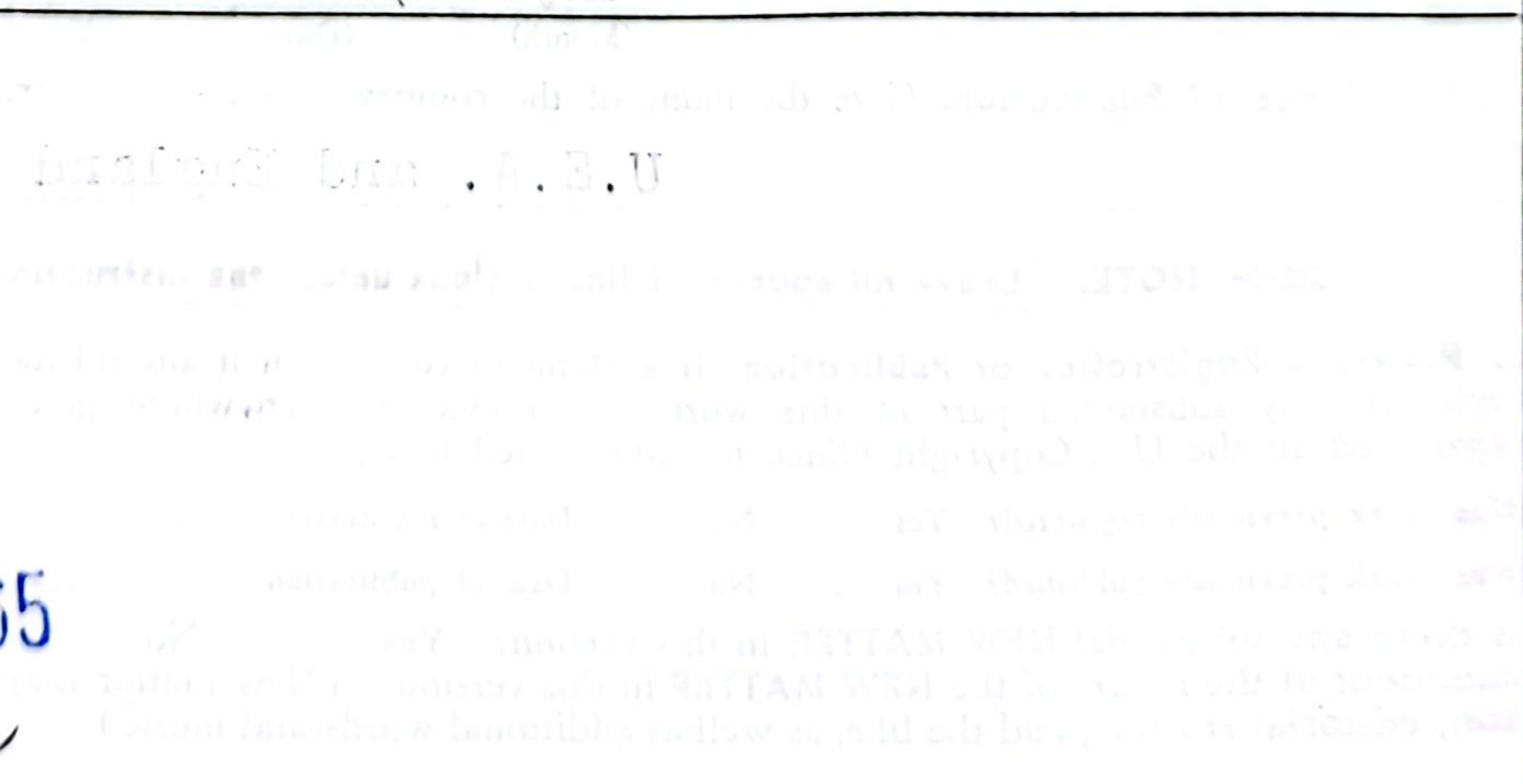
 Walter Hinrichsen, President
(Signature of copyright claimant or duly authorized agent)

Application Forms

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Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion picture.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.

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RE 457-992	

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Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. Ep 210162
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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

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Name _____
Address _____
373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name _____
Address _____

2. Title: MUSIC FOR CARILLON No. 1 (2 Octaves)

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name John Cage
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other _____
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

Name _____ Citizenship: U.S.A. _____ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes _____ No _____ Address _____ Author of _____
(State which: words, music, arrangement, etc.)

➡ **NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

April 25, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

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Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

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print
name and
address) Address

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NEW YORK 16, N. Y.
(Number and street)

(City)


(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

 *Walter Hinrichsen*

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

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Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L or M { Form L—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

RE 392-216

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. Ep 210163
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

HENMAR PRESS INC.

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Address ----- NEW YORK 16, N. Y.

Name -----

Address -----

2. Title: MUSIC FOR CARILLON No. 1

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- John Cage
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No ----- Address ----- Stony Point, New York Author of ----- Music
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

➡ NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

April 25, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

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6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account;

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

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Address

8. Send certificate to:

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(Type or
print
name and
address) Address

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NEW YORK 16, N. Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

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Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal

LE 392-217

NEWMAR PRESS INC.
373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

NEWMAR PRESS INC.
373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Walter Hinrichsen
Walter Hinrichsen, President
(Signature of copyright claimant or duly authorized agent)

Application Forms

- One of the following forms will be supplied by the Copyright Office without charge upon request.
- Class A Form A—Published book manufactured in the United States of America.
 - Class A Form A-1 Foreign—Book or periodical manufactured outside the United States of America (except works subject to the act interim provisions of the copyright law).
 - Class A Form A-2 Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
 - Class B Form B—Periodical manufactured in the United States of America.
 - Class B Form B-1 Contribution to a periodical manufactured in the United States of America.
 - Class C Form C—Lecture or similar production prepared for oral delivery.
 - Class D Form D—Dramatic or dramatic-musical composition.
 - Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
 - Class E Form E-1 Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
 - Class F Form F—Map.
 - Class G Form G—Work of art or a model or design for a work of art.
 - Class H Form H—Reproduction of a work of art.
 - Class I Form I—Drawing or plastic work of a scientific or technical character.
 - Class J Form J—Photograph.
 - Class K Form K—Print or pictorial illustration.
 - Class K Form KK—Print or label used for an article of merchandise.
 - Class L or M Form L-M—Motion picture.
 - Form R—Renewal copyright.
 - Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received NOV 24 1965	RECEIVED NOV 24 1965 U.S. COPYRIGHT OFFICE
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Renewal 392-217	

Copyright
FORM E

1. Name and address of owner or proprietor to whom correspondence should be sent:
NEWMAR PRESS INC.
373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

2. Title of work:
IN A LANDSCAPE. For Piano or Harp Solo

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, not be confused with the date of publication. (NOTE: The word, or publicly distributed. The date when copies were made full date (month, day, and year) must be given.)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

1. Name and address of owner or proprietor to whom correspondence should be sent:
HENMAR PRESS INC.
373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

2. Title of work:
IN A LANDSCAPE. For Piano or Harp Solo

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, not be confused with the date of publication. (NOTE: The word, or publicly distributed. The date when copies were made full date (month, day, and year) must be given.)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

6. Is there any substantial NEW MATTER in this version? Yes _____ No _____

7. statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, addition, editorial revision, and the like, as well as additional words and music.)

Complete all applicable spaces on next page

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210164
DO NOT WRITE HERE EP EU	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name ----- HENMAR PRESS INC.

Address ----- 373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name -----

Address -----

2. Title: ----- IN A LANDSCAPE. For Piano or Harp Solo
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- John Cage
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No ----- Address Stony Point, New York Author of Music
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

➡ NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

May 30, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

HENMAR PRESS INC.

Name 373 PARK AVENUE SOUTH

Address

8. Send certificate to: NEW YORK 16, N. Y.

(Type or
print
name and
address) Address

HENMAR PRESS INC.

373 PARK AVENUE SOUTH

NEW YORK 16, N. Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
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Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received	
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One copy received	
Two copies received	
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\$4.00	42712 NOV 24 '65
Renewal	
RE 392-218	

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210165
DO NOT WRITE HERE EP EU	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name ----- HENMAR-PRESS-ING-----

Address ----- 373 PARK AVENUE SOUTH-----

Address ----- NEW YORK 16, N. Y.-----

Name -----

Address -----

2. Title: ----- IMAGINARY LANDSCAPE NO. 3. For Six Percussion Players (Score) -----

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- John Cage -----
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No ----- Address ----- Stony Point, New York ----- Author of ----- Music -----
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address ----- Author of -----
(State which: words, music, arrangement, etc.)

➡ **NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

May 29, 1961

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ **NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name HENMAR PRESS INC. Address 373 PARK AVENUE SOUTH

8. Send certificate to: NEW YORK 16, N. Y.

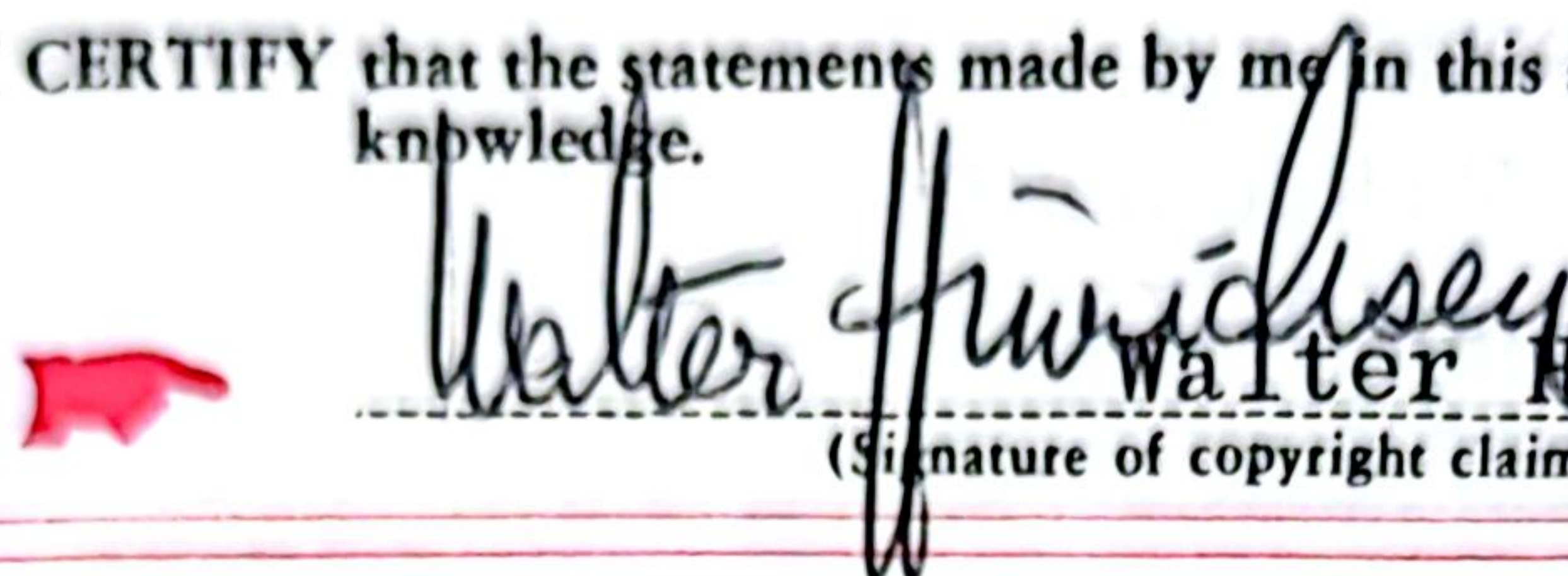
(Type or
print
name and
address) Address

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373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.
(Number and street)
(City) (State) (ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

 Walter Hinrichsen, President
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
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Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L or M { Form L-M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Renewal	
RE 457-993	

Application for Registration of a Claim to Copyright

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CLASS E	REGISTRATION NO. Ep 210166
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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

HENMAR PRESS INC.

Name ----- 373 PARK AVENUE SOUTH

Address ----- NEW YORK 16, N. Y.

Name -----

Address -----

2. Title: IMAGINARY LANDSCAPE No. 1 (Score)

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- John Cage

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ☒ Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No ----- Address ----- Stony Point, New York

Author of ----- Music
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address -----

Author of -----
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address -----

Author of -----
(State which: words, music, arrangement, etc.)

➡ NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made

or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

June 27, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

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5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

Was work previously published? Yes ----- No ----- Date of publication ----- Registration number -----

Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

HENMAR PRESS INC.

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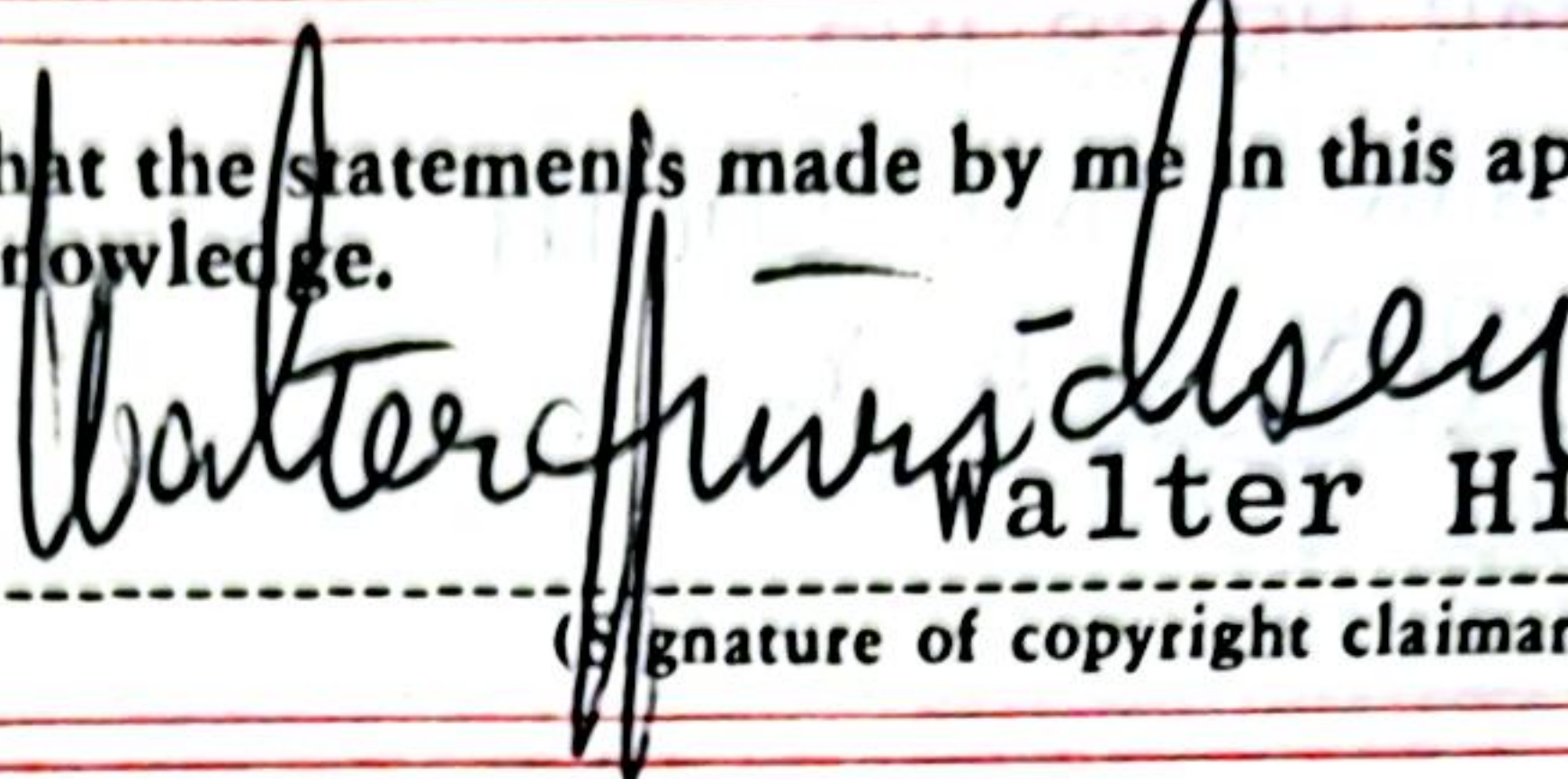
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(Type or
print
name and
address) Address

HENMAR PRESS INC.
373 PARK AVENUE SOUTH
NEW YORK 16, N. Y.
(Number and street)
(City) (State) (ZIP code)

9. Certification:
(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.





Walter Hinrichsen, President
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B { Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B { Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.
- Class L or M { Form L-M—Motion picture.
Form R—Renewal copyright.
Form U—Notice of use of copyrighted music on mechanical instruments.

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Fee received \$4.00	
Renewal RE 392-219	

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Ep 210167
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Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name ----- HENMAR PRESS INC.

Address ----- 375 PARK AVENUE SOUTH
NEW YORK 16, N. Y.

Name -----

Address -----

2. Title: ----- MUSIC FOR PIANO 21-36
37-52
(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name ----- John Cage *A* -----
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ☒ Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No ----- Address ----- Stony Point, New York -----
Author of ----- Music -----
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address -----
Author of -----
(State which: words, music, arrangement, etc.)

Name -----
(Give legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. ----- Other -----
(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ----- No ----- Address -----
Author of -----
(State which: words, music, arrangement, etc.)

➡ NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. ⬅

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

April 25, 1960

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

U.S.A. and England

➡ NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. ⬅

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ----- No ----- Date of registration ----- Registration number -----

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Is there any substantial **NEW MATTER** in this version? Yes ----- No ----- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

Complete all applicable spaces on next page

EXAMINER

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

HENMAR PRESS INC.

Name Address

373 PARK AVENUE SOUTH

8. Send certificate to: NEW YORK 16, N Y.

(Type or
print
name and
address) Address

HENMAR PRESS INC.

373 PARK AVENUE SOUTH

NEW YORK 16, N Y.

(Number and street)

(City)

(State)

(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Walter Hinrichsen

Walter Hinrichsen, President

(Signature of copyright claimant or duly authorized agent)

Application Forms

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Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

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